

KENISMAN

ARABESQUE DESIGNS

www.KENISMAN.com
kenisman@gmail.com | +32(0)476/61.38.09



| Impression highlights |

Framing the infinite.

Arabesques aim not to imitate nature naturalistically but to distill visually the essence of rhythm and growth it manifests, recalling the archetypal Gardens of Paradise.

Their role is to support the inner life of those whom it surrounds, to instill a way of perceiving the world and the subtle realities behind it. The challenge thus facing the artist is how to build with matter so as to best embody spirit. It is perhaps no surprise that an art form that seeks explicitly to explore the relationship between unity and multiplicity should be at the same time unified yet diverse. Harmony is central.

Spirals and curls are universal primordial symbols, related to life and its cycles. They embody the swirling process of expansion and contraction of creation. The spiral is globally associated with the sun and its annual cycle. The sun is reborn during the winter solstice, rises higher and higher in the sky, spirals past the equinox balance points to the culmination of the summer solstice, then returns to its midwinter setting.

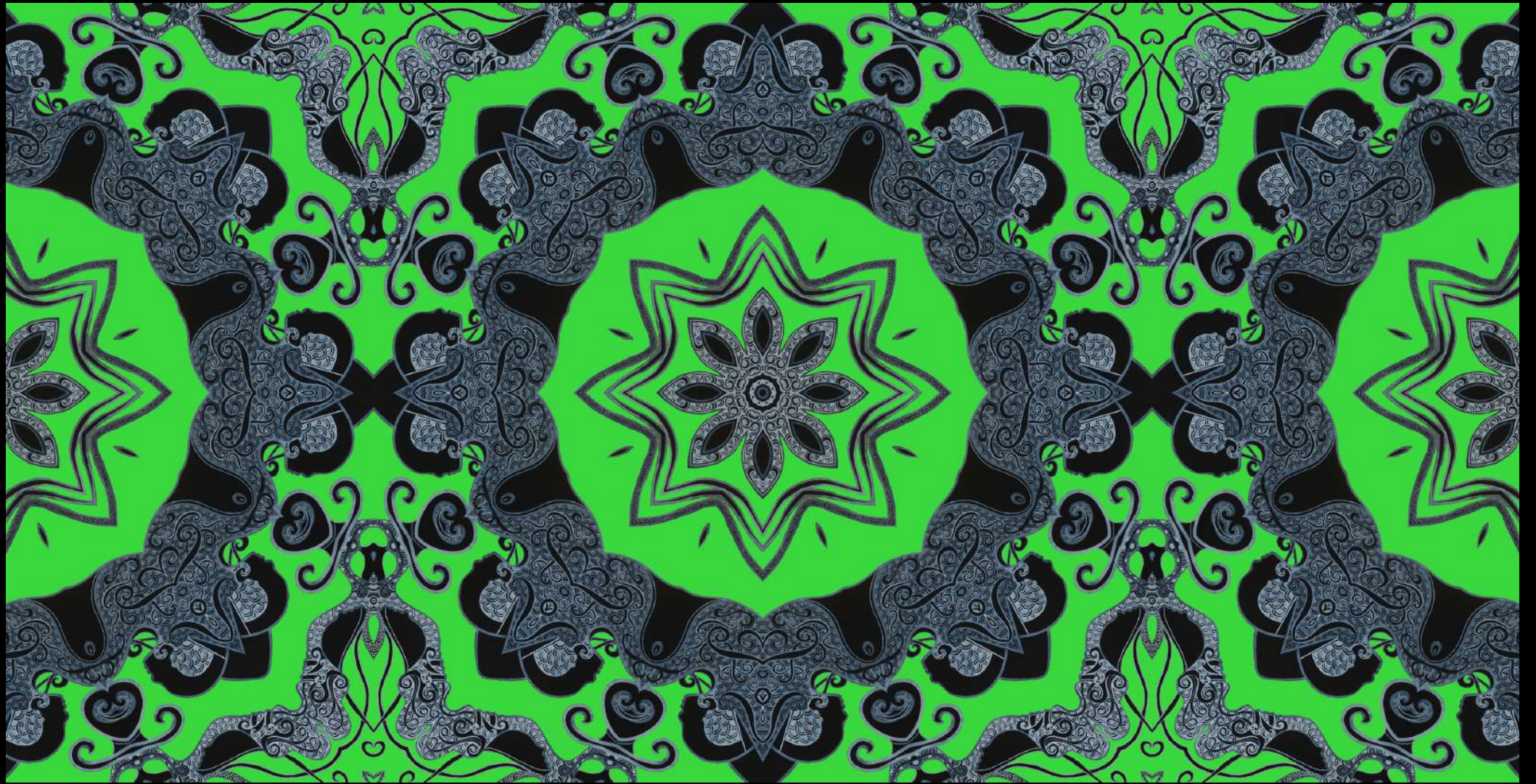


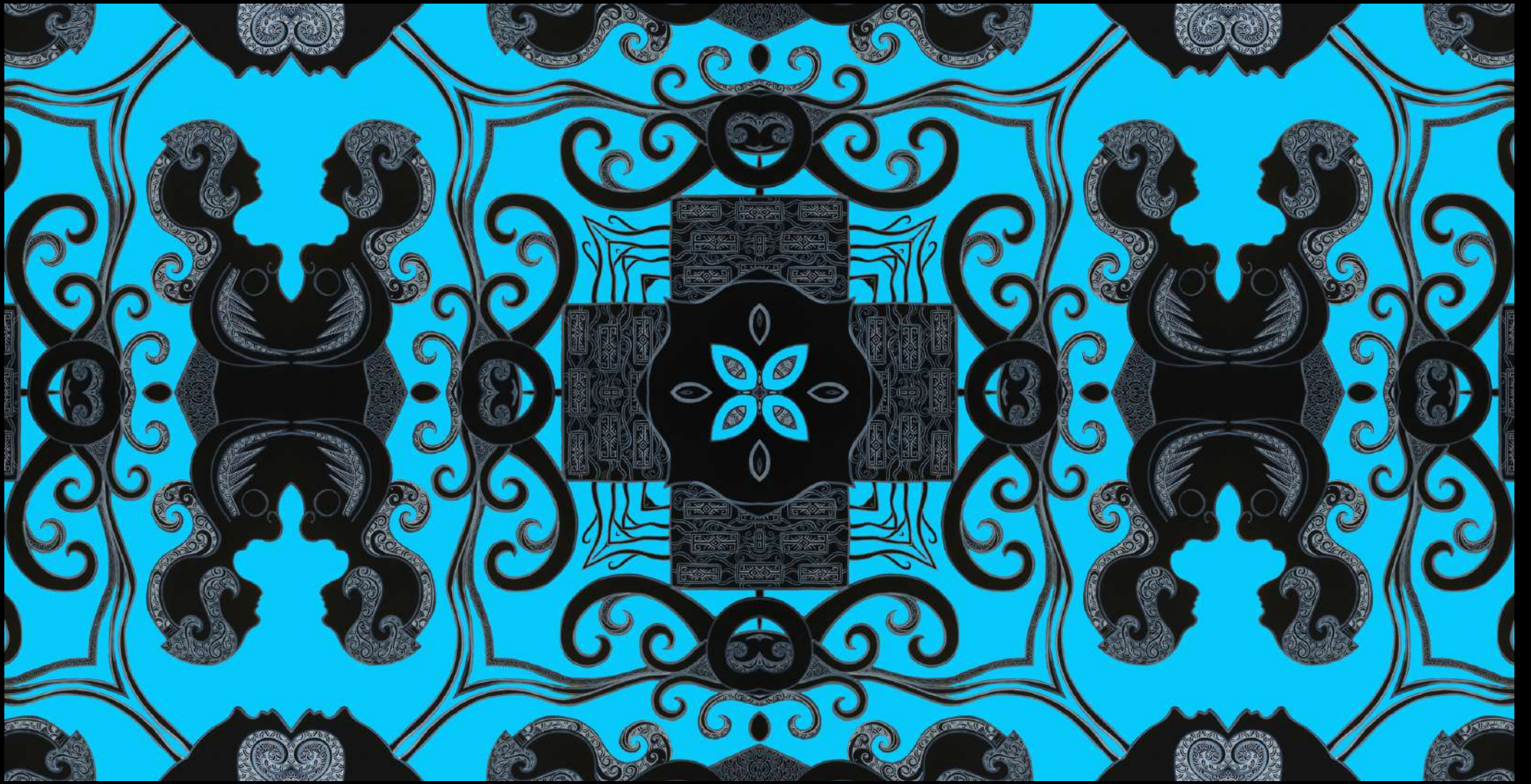








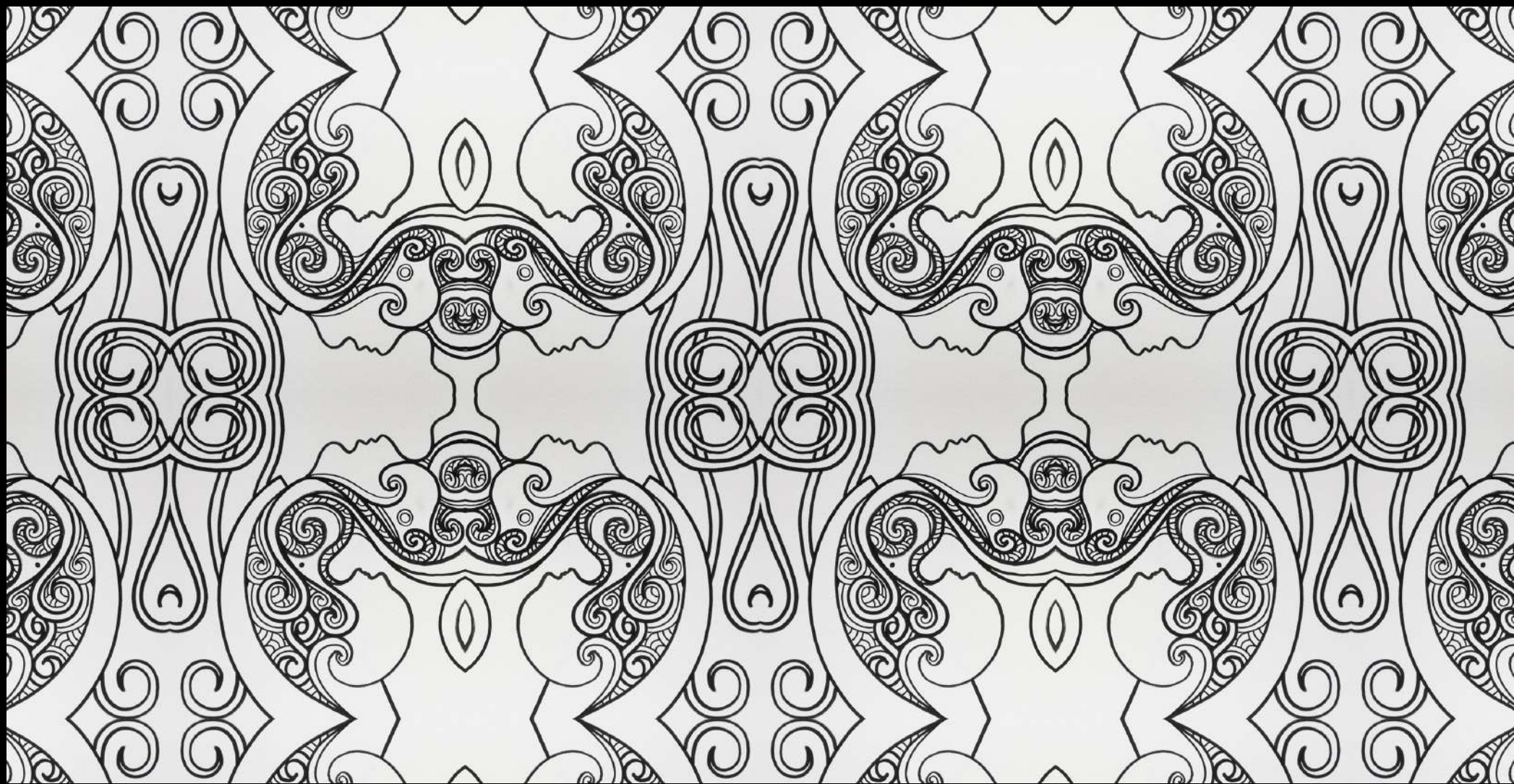




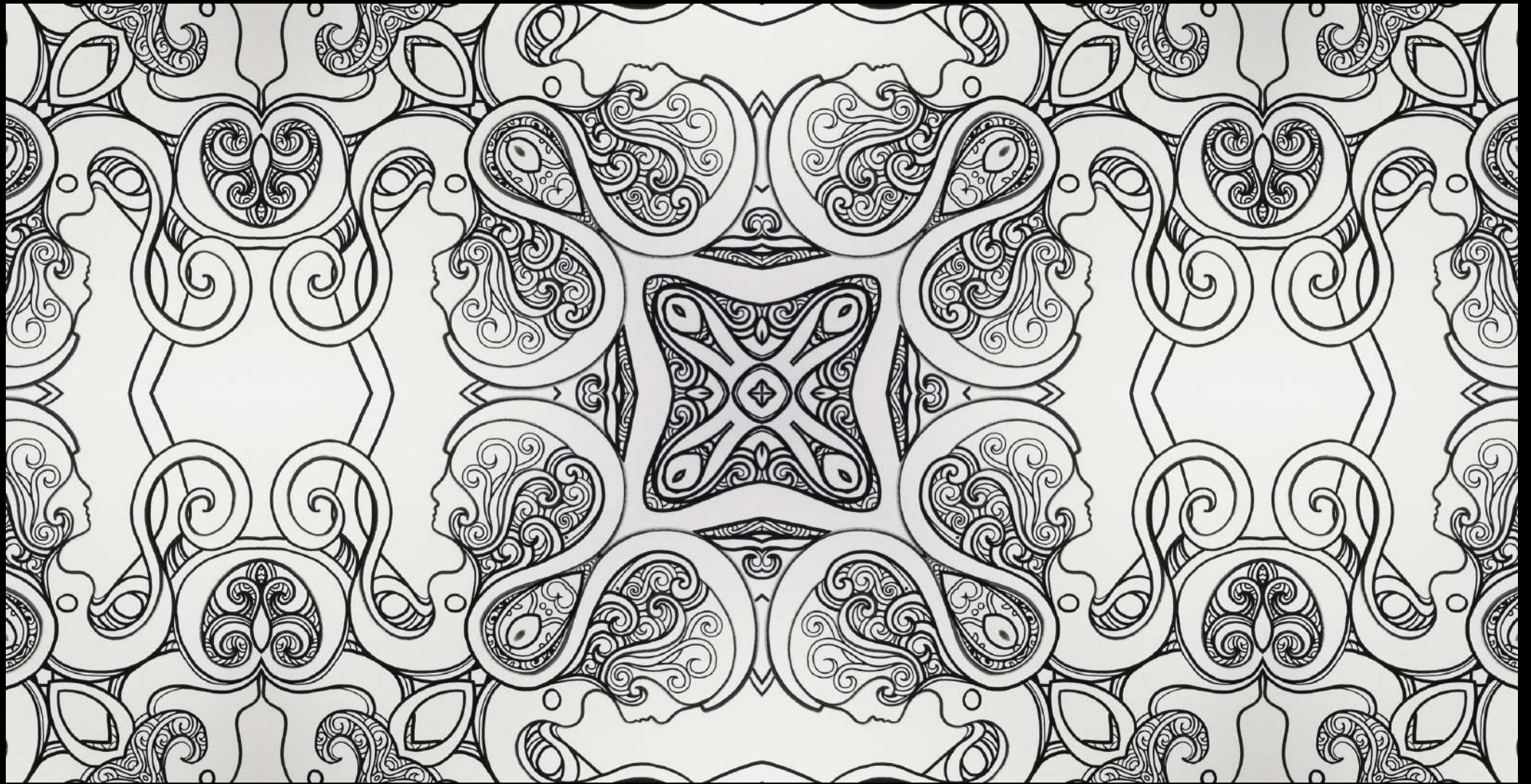


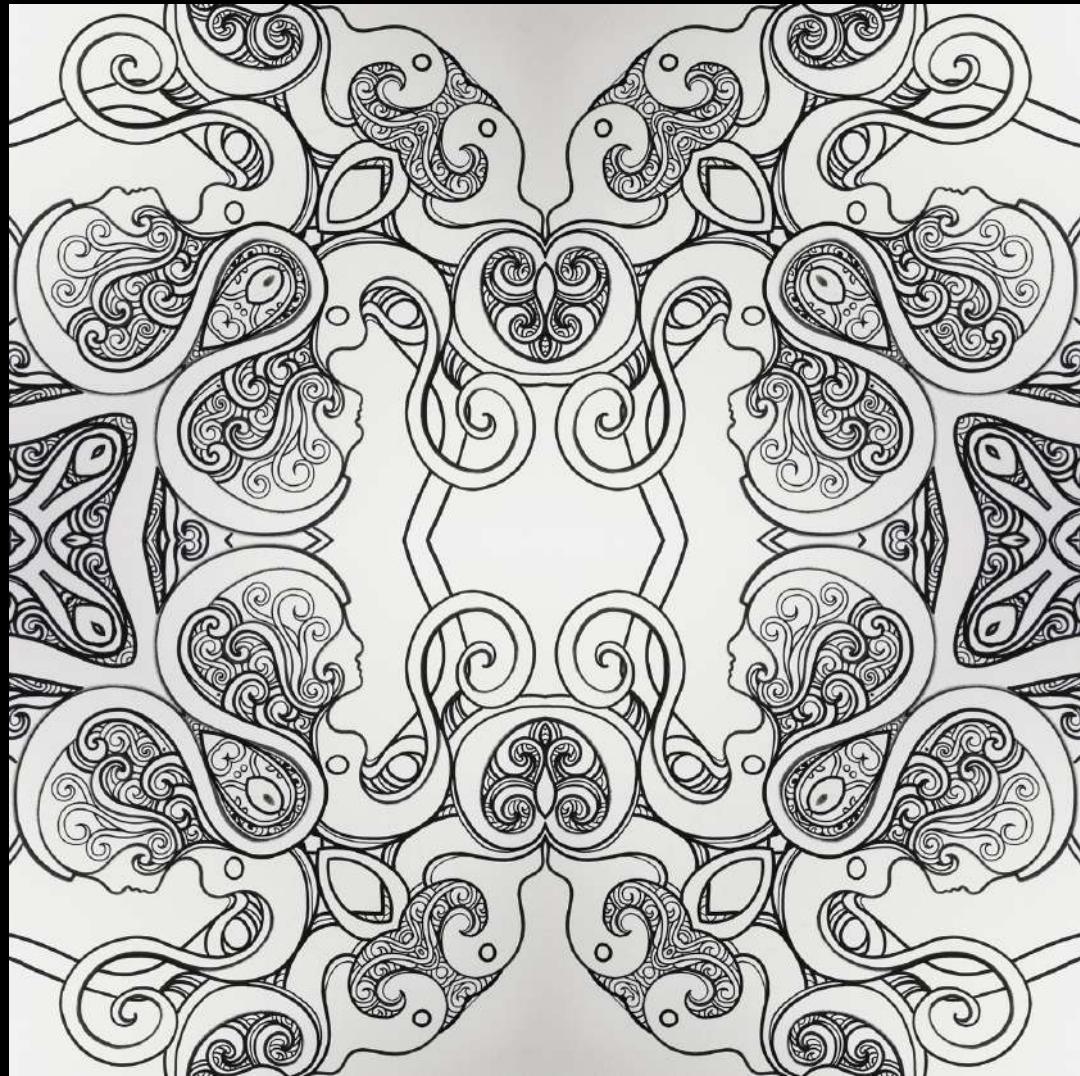




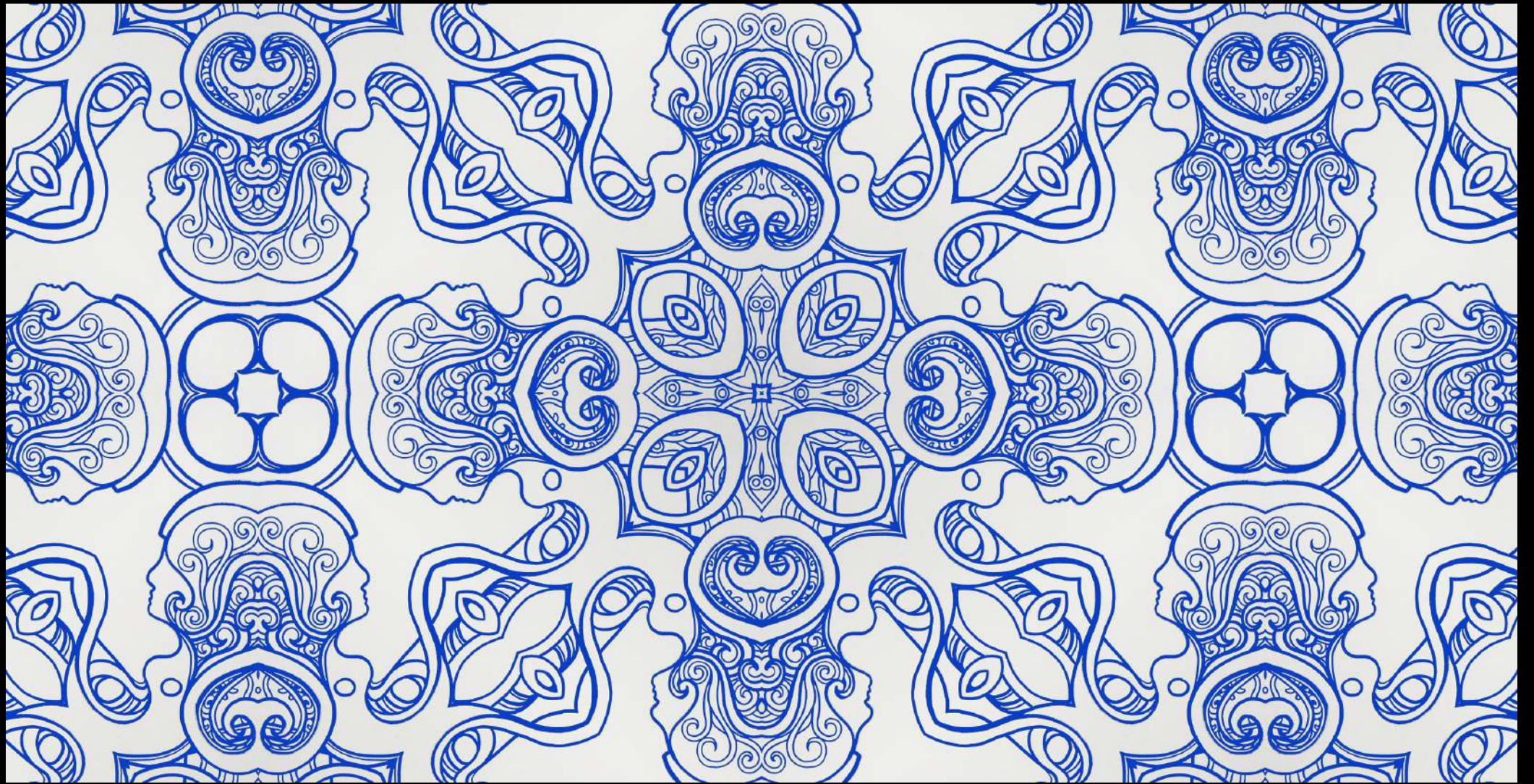




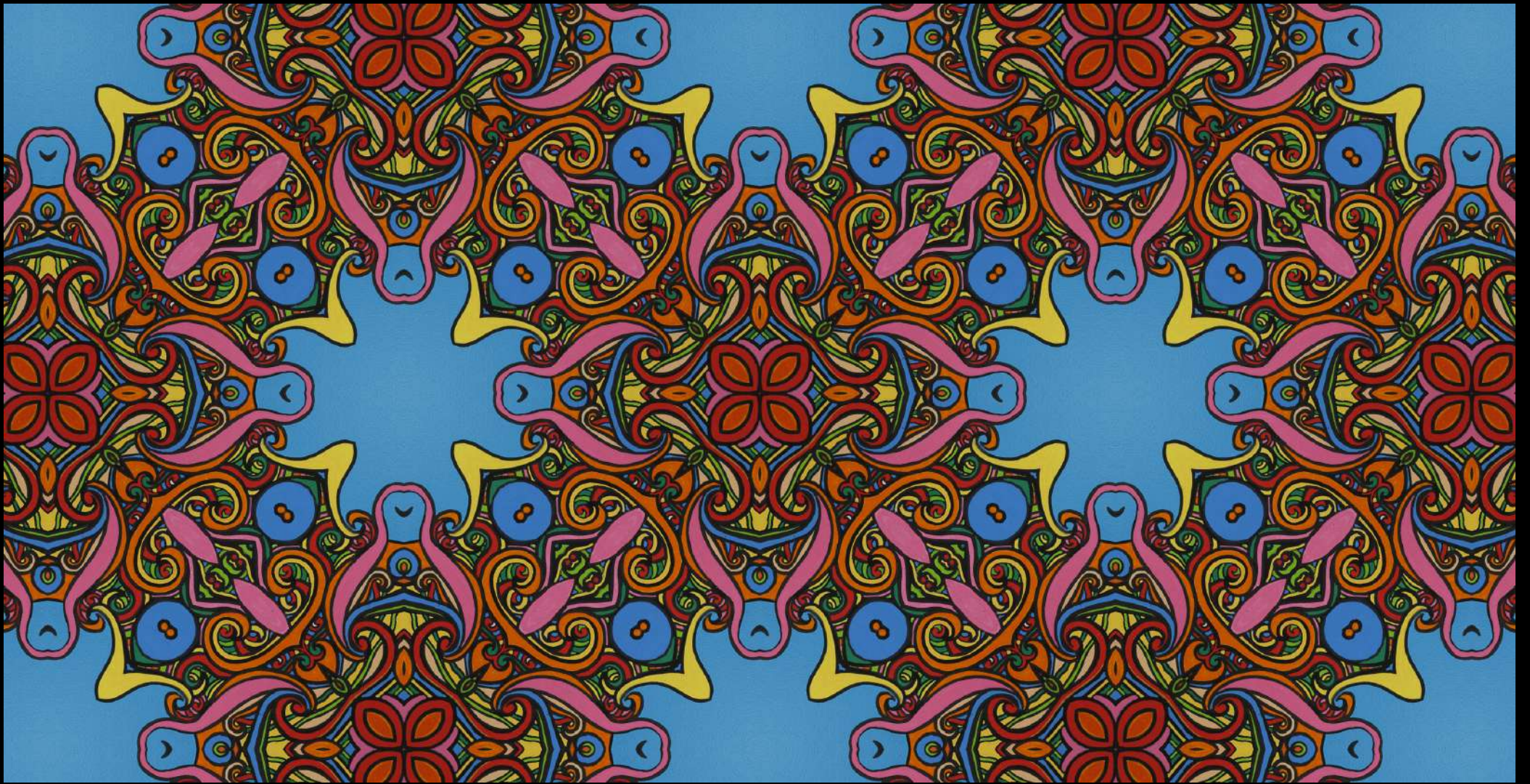


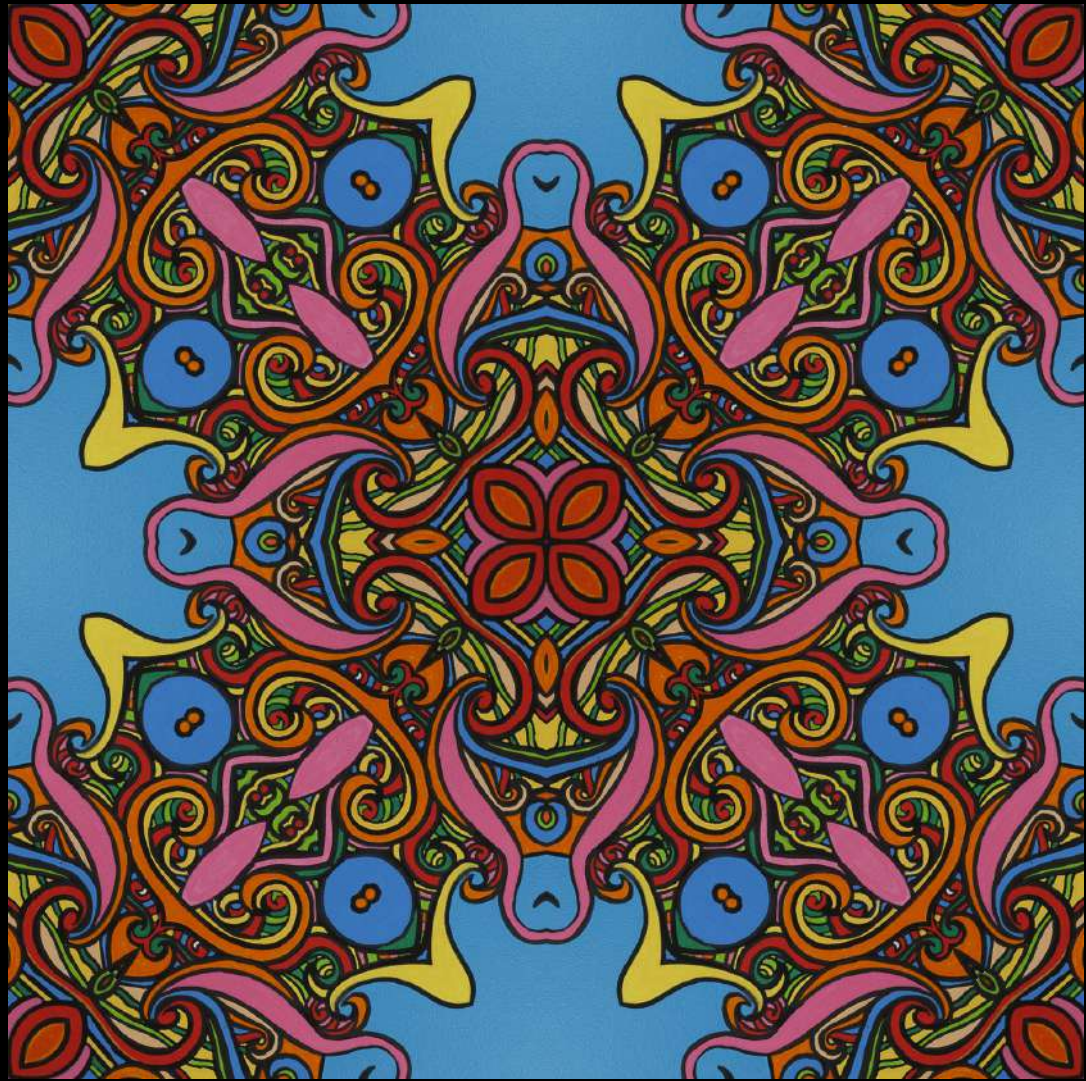
















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