

KENISMAN

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**“ The aim of art
is not to copy
nature, but to
express it! ”**

**“ A painting has to be a window
to another world. ”**



The arrival of manhood, 2014
Acrylic on canvas, 120cm x 80cm / 3' 11.3" x 2' 7.5"

**“ In the search for answers
lays your art. ”**

**“ If you use colors, you actually force
people to think or to feel already
in a certain direction. ”**

**“ I paint with all the colors
you can possibly imagine,
I use them all together,
at the same time. ”**



Staring at his treasure, 2014
Acrylic on canvas, 50cm x 60cm / 1' 7.7" x 1' 11.6"



Adillia dreaming in the park, 2014
Acrylic on canvas, 50cm x 60cm / 1' 7.7" x 1' 11.6"

**“ You can't define my colors,
you have to sense them.
Like watching an old
black and white movie. ”**

**“ I don't want to neglect
your creativity. ”**

**“ One line can show more
than 1000 images. ”**



Untitled, 2014
Acrylic on canvas, 100cm x 80cm / 3' 3.4" x 2' 7.5"

**“ I completely rely on my senses
and the trust where the lines will
bring me. I let them flow. ”**

**“ I feel sorry for artists who
still copy nature,
they don't realize that there's a
camera function on their phone. ”**

**“ I never know what the outcome
of my painting will be.
To predict it would be to produce
it before it was produced. ”**

**“ We all acknowledge that
our consciousness is a dictator.
Otherwise we would never named
our true self identically,
with a downgrading sub in front of it. ”**

**“ It's the fear of failing
that blocks innovation
because it detains the mind
from the free flow. ”**



“ An artwork that needs a lot of explanation is always a bad piece of art. ”



Dreaming in front of the house, 2014
Acrylic on canvas, 60cm x 50cm / 1' 11.6" x 1' 7.7"

“ If a painting can't give you a mind travel, it's nothing more than an expensive piece of wallpaper. ”

“ The true poet dreams being awake. He is not possessed by his subject but has dominion over. ”



(u) Looking through the window, 2014
Acrylic on canvas, 50cm x 60cm / 1' 7.7" x 1' 11.6"

**“ All prisoners in Plato's cave?
You know you're in a cave.
You know there's a surface.
You know you're looking
at your shadow.
What's still the problem?
Turn around, go to the exit and leave. ”**



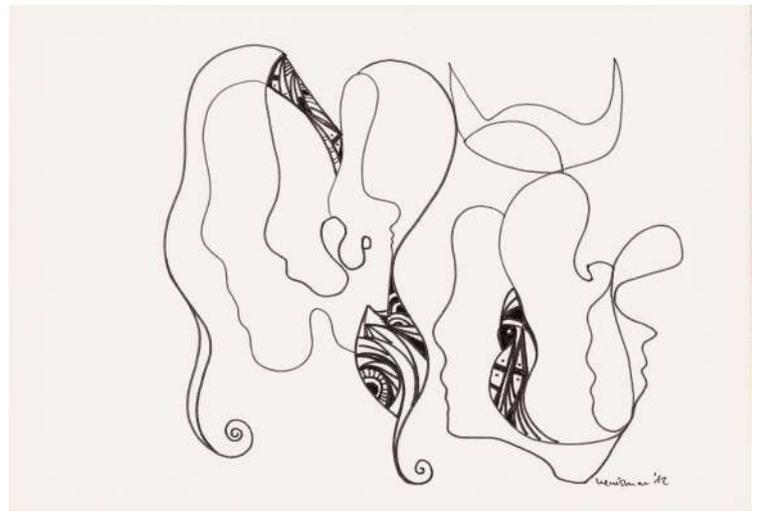
The love for her unborn child, 2014
Ink on paper, 29,7cm x 21cm / 11.8" x 8.3"

“ If you want to get your art to a next level, you have to switch off your mind. ”



Hermes Trismegistus, 2012
Ink on paper, 29,7cm x 21cm / 11.8" x 8.3"

“ There are no wrong strokes, only the insecure ones destroy. ”



Gossip crowd, 2012
Ink on paper, 29,7cm x 21cm / 11.8" x 8.3"



Untitled, 2014
Acrylic on canvas, 60cm x 50cm / 1' 11.6" x 1' 7.7"



GongZhu on her balcony, the wild boar plunged in thought, 2014
Acrylic on canvas, 60cm x 50cm / 1' 11.6" x 1' 7.7"