

# KENISMAN

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°1978 Antwerp, Belgium

- 2001 BA in Fine Arts, with honors, University College of Science and Arts HONIM, Brussels, Belgium
- 1999 Silk screening, Mortsel Academy of Fine Arts, Mortsel, Belgium
- 1998 Mortsel College of Art, Mortsel, Belgium

## Exhibitions:

- 2020 *Cultural days of Mongolia*, (group) exhibition, an initiative of the Municipal Council for Development Cooperation, of the Service Culture and Heritage of the municipality of Beveren and of the Embassy of Mongolia in Brussels. OC Boerenpoort, Melsele, Belgium
- 2019 *Private view*, (solo) Studio, Deurnestraat 235 Mortsel, Belgium  
*Dystopia House Music Festival*, showcase commissioned artwork (solo), Fort 3, Borsbeek, Belgium
- 2018 *Memories of Agharta*, (solo) exhibition in the residence of the Belgian Ambassador, in the honorable presence of Flemish Minister of Culture Sven Gatz, Beijing, China.  
*Artist in residence*, (solo), Alliance Française de Pékin, Beijing, China.
- 2017 *Open Studio Exhibition*, (solo) Studio, Deurnestraat 235 Mortsel, Belgium  
*Dystopia House Music Festival*, showcase commissioned artwork (solo), Fort 3, Borsbeek, Belgium
- 2016 *Let your beauty flow*, book launch, Art & Paper Xperience Fair, Utrecht, The Netherlands  
Including live drawing performances on paper, female model and objects.  
*Let your beauty flow*, book launch (solo), Annie's Boetiek (cultural heritage), Hoogstraten, Belgium  
*Dystopia House Music Festival*, showcase commissioned artwork (solo), Fort 3, Borsbeek, Belgium
- 2014 *Mirrors prelude*, (solo) Papa Jos', Blindestraat 39, Antwerp, Belgium  
Curator Bjorn Dils
- 2013 *Open Atelier*, (solo) Studio, Deurnestraat 235 Mortsel, Belgium
- 2012 Art festival Motel Manifest, (group) Heide-Kalmthout, Belgium.  
*Don't think let it flow*, Mural 12m x 9m / 39' 4.4" x 29' 6.3"
- 2011 *UnVorsum*, (solo) European Space Agency, The Hague, The Netherlands
- 2009 *Liefhebber*, (group) HAK, Antwerp, Belgium  
Curator Patricia Vermeersch - Gallery Dialogo 92
- 2008 *In a room*, (solo) Cypres Galerie, Leuven, Belgium
- 2007 *WaltZ*, (duo) Galerie 3K, Berchem, Belgium  
*(S)InCity*, contemporary art - music happening, (solo)  
Ex-Military Hospital Antwerp, Marialei 53, Antwerp, Belgium
- 2006 *Gangmakers*, (group) District Berchem, Berchem, Belgium
- 2005 *Open*, (solo) Studio, Deurnestraat 235 Mortsel, Belgium
- 2004 *Young Art Talent*, (group) City Hall of Mortsel, Mortsel, Belgium

## Commissioned:

- 2019 Artistic Supervisor of the reproduction in the creation of the installation '*magical forest*' for "Winter in Antwerp", commissioned by the city of Antwerp, Belgium. Producers Van Hostauijen & Winten.  
*Silk Sunset*, Henry's House, Mortsel Railway Station, Belgium  
Mural 46m x 5m / 150' 11" x 16' 4.85"

- 2018 Dystopia House Music Festival, Fort 3, Borsbeek, Belgium  
VIP section /catered by Seppe Nobels  
*Details of Agharta*, 7pcs. digital print series on hardboard,  
1m x 2,5m / 3' 3" x 8' 2.4"
- 2017 *The inspiring queen*, Nicole Boumaâza, Merksem, Belgium  
Mural, 2m x 3m / 6' 6.7" x 9' 10.1"
- 2016 *The garden*, HSW, Woerden, The Netherlands  
Window mural, 1m x 2m / 3' 11.24" x 6' 6.7"
- 2015 Dystopia House Music Festival, Fort 3, Borsbeek, Belgium  
Main front stage installation,  
*Qin Kenis Knights*, 8 body sculptures, plastic tape and led light wall,  
8x 50cm x 1m 70 / 8x 1' 7.6" x 5' 6.9"  
*DD Home*, body sculpture, plastic tape, 1m80 x 2m / 5' 10.8" x 6' 6.7"  
*Woman tree*, body sculpture, plastic tape, 2m 75 x 2m / 9' 0.3" x 6' 6.7"  
*Reaching*, body sculpture, plastic tape, 73cm x 2m / 2' 4.7" x 6' 6.7"  
*XTC*, body sculpture, plastic tape, 50cm x 1m 70 / 8x 1' 7.6" x 5' 6.9"  
*Inside expansion I*, digital print on canvas, 2m x 6m / 6' 6.7" x 19' 8.2"  
*Inside expansion II*, digital print on canvas, 2m x 6m / 6' 6.7" x 19' 8.2"
- Lighthouse reef*, VD Bruel, Genuastraat 1 Eilandje, Antwerp, Belgium  
Acrylic on Sitka Spruce wood, classical Taylor guitar, 38cm x 49,5cm / 15" x 19 1/2"
- Memories of Agharta*, Duo Antwerp (contemporary classical music for bass clarinet and marimba)  
Klassiek in den Botaniek, Botanical garden of Antwerp, Belgium  
Acrylic on canvas, 2m15 x 1m 85 / 7' 8.5" x 6' 1", 1st work of the series bearing the same title
- Odyssey*, Il Silentio, Oelegem, Belgium.  
Boat mural 20m x 2,5m / 66' x 8' 2.42"
- 2014 *Under H2O*, Monstur O' Hara - Theodore, Antwerp, Belgium  
Visual, duration: 02:29 min., *part of the Polynomial Intuition series*
- Humanity is yOUR power*, Tikki Masala - Sitaram (jai Uttal), Antwerp, Belgium  
Visual, duration: 07:14 min., *part of the Polynomial Intuition series*
- Mystical*, Tikki Masala, Antwerp, Belgium  
Visual, duration: 03h 00:22 min., *part of the Polynomial Intuition series*
- Dystopia House Music Festival, Fort 3 Borsbeek, Belgium  
*Man-eater*, container mural, 6m x 2m 80 / 19' 5" x 9' 5.8"  
*S. Guthrie*, container mural, 6m x 2m 80 / 19' 5" x 9' 5.8"  
*Daydream*, digital print on canvas, 2m x 8m / 6' 6.7" x 26' 2.9"
- 2013 *Tribute to Dj Cheb I Sabbah Psychedelic*, Tikki Masala- Qalanderi, Antwerp, Belgium  
Visual, duration: 08:02 min., *part of the Polynomial Intuition series*
- Sirene*, Bye Bye Bluebird, Antwerp, Belgium  
Album cover, 15cm x 15cm / 5.90" x 5.90"
- Inner Unity*, Internal Sun- Unseen Mistery Speed, Antwerp, Belgium  
Visual, duration: 04:22 min., *part of the Polynomial Intuition series*
- 2012 *Rising*, Rob Banken, Ghent, Belgium  
Tattoo design, 8cm x 12 cm / 3.15" x 4.72"
- 2011 *Le vent*, The Hague Tower Rijswijkseplein 786, 2516 LX, The Hague, The Netherlands  
Mural 2m x 1,5m / 6' 6.7" x 4' 11"
- Psychedelic Indian Fusion*, Tikki Masala - Euphoriant, Antwerp, Belgium  
Visual, duration: 07:13 min., *part of the Polynomial Intuition series*

Interdisciplinary:

- 2018 *Onna, a concert celebrating femininity*. Organized by Aruami Daiko, with cooperation of the Embassy of Japan in Belgium. With Chieko Kojima (JP), Adilia Yip (HK/BE), Beibei Wang (CN), Jige Akemiin (JP), Véronique Piron (FR), Inez Carsauw (BE) en Grete Moortgat (BE).  
Artwork implemented in the scenography by Sacred Places. Curator: Ben De Keyser.  
Zuiderpershuis, Waalsekaai 14, Antwerp / Begijnhofkerk, Place du Béguinage 2062, Brussels / Conservatorium, Kunstlaan 12, Hasselt, Belgium.

- 2016 Live drawing performance with Tim Van Hoof (poet) and Taco Jansonius (accordeon)  
Let your beauty flow book launch, Winterfair, Woerden, The Netherlands  
Live drawing performance with Lander Cornelis (poet)  
Let your beauty flow book launch, Annie's Boetiek (cultural heritage), Hoogstraten, Belgium  
KENISMAN art projection with marimba duo Adilia Yip (PhD / Royal Conservatory of Antwerp, docARTES fellow of the Orpheus Institute) and Ricardo Lievano, *In the Heat of the Moment*, live art performance SGEM Vienna 2016, HOFBURG Palace, Vienna, Austria
- 2015 Live drawing performance with Matt Watts  
Leonard Peltier Benefit, Den Hopsack, Grote Pieter Potstraat 24, Antwerp, Belgium
- 2014 Live drawing performance with EDM  
K.Quick, Fortsteenweg 56, Schilde 's Gravenwezel, Belgium  
*Agápe*, mural 2m50 x 1m80 / 8' 2.4" x 5' 10.9"  
Live drawing performance with Matt Watts and the Love Whip  
Papa Jos', Blindestraat 39, Antwerp, Belgium

Feature film:

- 2012 *KARMA Tha Movie*, Cinema Zuid - Antwerp Museum of Photography (FoMu), Antwerp, Belgium.  
Written & Directed by KENISMAN  
Country: Belgium, Year: 2012, Duration: 62 min., Language: Dutch - English subtitles  
Genre/Style: Cult- Independent, Main actors: Bélaïd Boumaâza, Brick Rutten, Jonathan Lambrechts  
Camera: Biba, Music composed by Andrew Claes

Collections:

H.E. Marc Vinck, Ambassador of Belgium and Mrs. Hilde Hermans  
Alliance Française de Pékin, Beijing, China

Private collection, Antwerp, Belgium  
Private collection, Mechelen, Belgium  
Private collection, Brussels, Belgium  
Private collection, 's Gravenwezel, Belgium  
Private collection, Kalmthout, Belgium  
Private collection, Kapellen, Belgium  
Private collection, Boechout, Belgium  
Private collection, Palma de Mallorca, Spain  
Private collection, Guangzhou, China  
Private collection, New York, USA  
Private collection, Hong Kong, China  
Private collection, Sado-shi, Niigata, Japan  
Private collection, Tokyo, Japan  
Private collection, London, England  
Private collection, Amsterdam, The Netherlands

Publications:

Paper:

- 2018 *Memories of Agharta*  
21 x 21 cm / 8.3" x 8.3"  
Limited edition / 25 copies / hardcover, 104 pages Publisher: Kenisman
- 2016 *Kleur de wereld van KENISMAN, Let your beauty flow*  
21 x 29,7 cm / 8.3" x 11.8"  
Limited edition / 100 copies / softcover, 48 pages Publisher: Alcyone
- 2012 *Artfestival Motel Manifest*, Front cover, pg4, pg20 Publisher: Manifest  
*This is my statement*, 1st edition, Front cover, pg11 Publisher: stad antwerpen/prospekta
- 2008 *Catalog(ue) 50/25*, Cypres Galerie pg24 Publisher: Cypres

#### Lectures:

- 2018 *The Golden Flow; how to create*, masterclass, Gotak Campus Stabroek, Stabroek, Belgium
- 2017 *The Golden Flow; how to create*, masterclass, Gotak Campus Stabroek, Stabroek, Belgium  
*Let your beauty flow*, lecture talk + masterclass, Kvlv Merksplas, Merksplas, Belgium
- 2016 *Coloring the flow*, performance + masterclass, Il Silentio, Antwerp, Belgium  
*Let your beauty flow*, lecture talk, Femma, Hoogstraten, Belgium
- 2015 *Inner Sight is the way to powerful innovation*, lecture talk, STUK, Leuven, Belgium
- 2014 *Inner Sight*, lecture talk, South China University of Technology, Guangzhou, China

#### Online:

- 2017 *Color the world of KENISMAN, Let your beauty flow- free printable series*,  
online interactive platform: [www.kenismanworld.com](http://www.kenismanworld.com)
- 2015 *I=Eye, Mirrors 616-111*, an essay by Ulrike Müller (PhD Candidate / University of Antwerp,  
Ghent University) on KENISMAN, language: English  
*Inner Sight is the way to powerful innovation*, MannazGebo, April 9, Antwerp, Belgium  
visual 10:02 min. Language: English
- 2014 KENISMANHommages:  
*The origin of the word SINCERE*, MannazGebo, August 7, Antwerp, Belgium  
visual 01:31 min. Language: English  
*Max Ernst reveals*, MannazGebo, July 31, Antwerp, Belgium  
visual 03:01 min. Language: English  
*Orson Welles reveals 8 days before his death*, MannazGebo, July 24, Antwerp, Belgium  
visual 02:57 min. Language: English  
*Alberto Giacometti reveals*, MannazGebo, July 17, Antwerp, Belgium  
visual 08:30 min. Language: French - English subtitles  
// Used by Artprice.com official facebook page, April 17, 2015  
// Approached by the Multimedia department at Christie's Auction House in New York  
for usage within the context of a documentary style video, October 1, 2015  
*Hitchcock on Happiness*, MannazGebo, July 9, Antwerp, Belgium  
visual 01:28 min. Language: English  
*Arthur Rubinstein reveals*, MannazGebo, June 21, Antwerp, Belgium  
visual 11:03 min., Language: English - Spanish subtitles

#### Distinctions:

- 2015 *Polynomial Intuition-works*, (visual) ranked at the 1st & 2nd place  
in the Top40 Video charts India | ethnocloud. October 2015
- 2014 *Polynomial Intuition-works*, (visual) ranked at the 2nd & 3rd place  
in the Top40 Video charts India | ethnocloud. August 2014
- 2013 *Tribute to Dj Cheb I Sabbah Psychedelic Masala* (visual), best worldwide video  
on August 25, 2013, The Daily Psychedelic Video, Author: Ido Hartogsohn
- 2011 *Psychedelic Indian Fusion*, (visual), best worldwide video on Februari 11, 2011,  
The Daily Psychedelic Video, Author: Ido Hartogsohn

#### Press:

- 2016 *Rondom Turnhout*, August 10  
*De Hoogstraatse Maand*, July/August nr. 372
- 2015 *Front View Magazine*, July 7  
*Bello Magazine*, June edition  
*Musicvibes*, author Gert Daemen, April 22  
*GVA*, March 16

2014 *GVA*, April 24  
2007 *De Standaard*, March 09  
*GVA*, March 05



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